

FSA ROMA/23

1.6 > 5.6

Seventh Conference

of

Il Foro di Studi Avanzati <Gaetano Massa>

RENAISSANCE, ANCIENT, MEDIEVAL AND MODERN PATTERNS

FILOSOFIA, TEOLOGIA, ESTETICA E RELIGIONE FRA ANTICHITA E RINASCIMENTO

FILOSOFIA, TEOLOGIA, ESTETICA Y RELIGION DE LA ANTIGUEDAD AL RENACIMIENTO

Casa per Ferie Santa Lucia Filippini,

Largo Santa Lucia Filippini 20, Roma

June 1st [Thursday]

Foro di Alti Studi <Gaetano Massa>

Auditorium

1400: Introduction: Robert M. Berchman [Director General, FSA/Roma]; Michele Olzi [FSA General Secretary, Università degli Studi dell'Insubria Varese e Como, Italia]; Valentina Zaffino [FSA Director, Europe, Pontificia Università Lateranese, Citta del Vaticano]; Mark Nyvlt [FSA Director, North America, University of Ottawa, Ottawa, Ontario, Canada]; Jose Maria Zamora [FSA Director, Spain, Universidad Autónoma de Madrid, ESP]; Luciana Gabriela Soares Santoprete, [FSA Director, Brazil-Portugal, CNRS-LEM, France]; Claudia Marsico, [FSA Co-Director of International Studies, Universidad de Buenos Aires and Director of the Section of Ancient Philosophy of the National Academy of Sciences of Buenos Aires, Argentina]; Gregory Bloomquist, [FSA Co-Director of International Studies, St. Paul University, Ottawa, Ontario, Canada]; Alvaro Compillo Bo [Co-Ordinator FSA Committee on International Conferences, University College Dublin, IRL]

1415: Presentation of FSA Academic Fellows: Presenter. Giuseppe Muscolino [Università degli Studi di Catania, Italia]

Francesco Berno, [La Sapienza, Italia], Gregory Bloomquist, [St. Paul University, Ottawa, Ontario, Canada]; Elisabetta Cattanei, [Università Cattolica, Milano, Italia]; Pietro Corvaja, [Università di Udine, Italia]; Alex Gyssin, [University of Cambridge, UK], Jeremie Leblanc, [St Paul University, Ottawa, Canada]; Claudia LoCasto [Università di Genova, Italia]; Gianmarco Minesi [Paris Sorbonne, France]; Mark Nyvlt, [St. Paul University, Ottawa, Canada]; Enrico Peroli, [Università degli Studi "G d'Annunzio" Chieti, Pescara, Italia]; Valery Rees, [University of Cambridge, UK]; Chiara Tommasi, [Università di Pisa, Italia]; Francesco Zucconi, [Università di Udine, Italia].

1430: Presentation of Libraries, Societies and Publishers: Claudia Marsico, [Universidad de Buenos Aires and Director of the Section of Ancient Philosophy of the National Academy of Sciences of Buenos Aires]

Jeremie Leblanc, Chief Librarian, Bibliothèque Jean-Léon Allie, St. Paul University, Ottawa, Canada.

Mark Nyvlt, President, Canadian Aristotelian Society/La Société Aristotélicienne du Canada. Ottawa, Ontario, Canada.

ANCIENT, MEDIEVAL AND RENAISSANCE PATTERNS

1530-1645: Music Divine: Moderator. Gregory Bloomquist [St. Paul University, Ottawa, Ontario, Canada]

"The Autonomous Science of Harmonics According to Aristoxenos" Mark Nyvlt [University of Ottawa, Ottawa, Ontario, Canada]

"Ensouled Harmony: The Role of Proclus' *In Euclidem* in Kepler's "*Harmonics Mundi*" Alvaro Campillo Bo [University College Dublin, IRL]

1645: Discussion

1730-1900: A Platonic Dialogue: Stephen Gersh on Marsilio Ficino. Moderator: Stephen Gersh [University of Notre Dame, USA]

Panel:

Anna Corrias [University of Cambridge, UK]]

Valery Rees [University of Cambridge, UK]

Denis Robichaud [University of Notre Dame, USA]

Valentina Zaffino [Pontificia Università Lateranese, Citta del Vaticano]

1900: Discussion

Reception

June 2nd [Friday]

Foro di Alti Studi <Riccardo Campa>

Auditorium

ANCIENT PATTERNS

**900-1045: Socrates, Holiness, and Plato's Euthyphro [Co-Sponsored by the *International Society for Socratic Studies*]
Moderator. Claudia Marsico [Universidad de Buenos Aires, Argentina]**

"Socrates, The Parent-Beater: Shaman, Violent, and Unholy" Claudia Marsico [Universidad de Buenos Aires, Argentina]

"Forma y paradigma, antes y después de la teoría de las ideas (Eut. 6d9-e6 y Ti. 51b7-e6)" Ivana Costa [Universidad de Buenos Aires, Argentina].

"Definition and Knowledge: Justice and Piety in *Euthyphro*, *Laches* and *Protagoras*" Marisa Divenosa [Universidad de Buenos Aires, Argentina]

Discussion: 1045.

**1115-1230: Socratic and Pythagorean Reflections [Co-Sponsored by the *International Society for Socratic Studies*].
Moderator Denis Robichaud [University of Notre Dame, USA]**

"Education and Teaching: Plato's *Theages* as a Philosophical Drama," Inbal Cohen-Taber [St. Mary's College/Maryland, USA]

"Anti-Pythagorean critique in the Dialogues of Aeschines of Spettus and Phaedo of Elis. Menahem Luz," [University of Haifa, Israel]

Discussion: 1230.

Lunch/Open

ANCIENT AND RENAISSANCE PATTERNS

1400-1530: Aesthetics of the Self: Moderator. Michele Abbate [Università di Salerno, Italia]

"Plotinus and the Transcendental Aesthetic of Kant," John Hendrix [Roger Williams University, USA]

"*Deum et animam scire: Augustine on Self and God.*," Eric Perl [Loyola Marymount University, USA].

Discussion: 1530

1600-1745: Rethinking Cusanus. Moderator. Valentina Zaffino [Pontifica Università Lateranese, Citta del Vaticano]

"Neoplatonismo congetturale. Come leggere il *De Coniecturis* di Cusano/Conjectural neoplatonism. How to read Cusanus' *De Coniecturis*" Enrico Peroli, Università degli Studi "G. d'Annunzio" Chieti Pescara, Italia

"La doctrina de la participación en el *De Coniecturis* de Nicolás de Cusa/The Doctrine of Participation in *De Coniecturis* of Cusa," Victoria Arroche [Universidad de Buenos Aires, Argentina]

"El problema del lenguaje en el *De Coniecturis* de Nicolás de Cusa/ The Problem of Language in *De Coniecturis* of Nicholas of Cusa" Jose Gonzalez Rios [Universidad de Buenos Aires/. CONICET, Argentina].

1745: Discussion

1815-1930: Rethinking Cusanus and Ficino. Moderator: Victoria Arroche [Universidad de Buenos Aires, Argentina]

“Las Especulaciones Cusanus de Pico della Mirandola: Metafisics, Cosmologia y Antropologia/ The Cusan Speculations of Pico della Mirandola: Metaphysics, Cosmology and Anthropology” Francisco Bastitta Harriet -Universidad de Buenos Aires/CONICET, Argentina.

“The (Neo) Platonic Paradigm of Love as Seeing in Ioane Petritsi and Marsilio Ficino,” Lela Alexidze [State University of Tblisi, Tblisi, Georgia]

1930: Discussion

June 3rd [Saturday]

Foro di Alti Studi <John D. Turner>

Auditorium

ANCIENT PATTERNS

900-945: The Greek Patres: Moderator. Jose Maria Zamora [Universidad Autónoma de Madrid, ESP]

“Ethical Intellectualism from Ancient to Patristic Philosophy,” Ilaria Ramelli [University of Oxford and Durham University, UK]

945: Discussion

1015-1145: Later Platonism and Gnosticism: Moderator. Eric Perl [Loyola Marymount University, USA].

“A Numenian Heritage? Doctrines of Multiple Intellects in the Coptic Gnostic Corpus.” Dylan Burns [University of Amsterdam, Netherlands]

“La presence-experience du Principe Premier selon Plotin,” Luciana Gabriela Soares Santoprete [CNRS-LEM, France]

“Philosophy and the Psychic World: The *Tripartite Tractate* and its Ambiguous Stance,” Francesco Berno, La Sapienza, Italia]

“Principi femminili nello gnosticismo,” Chiara Tommasi, [Università di Pisa, Italia]

1145: Panel Discussion

Lunch/Open

ANCIENT AND MODERN PATTERNS

1400-1530: Definitions of Number: Ancient and Modern. Moderator. Salvatore Lavecchia [Università di Udine, Italia]

"What is Number - Invention or Discovery?" Robert M. Berchman, [FSA/Roma]

"Abstract Object Theory and the *Pleroma*," Bruce MacLennan, [University of Tennessee, USA]

"Questions of Rationality," Pietro Corvaja, [Università di Udine, Italia]

"Discrete versus Continuous," Francesco Zucconi, [Università di Udine, Italia]

Response: “Definitions of Number, Ancient and Modern,” Svetla Slaveva-Griffin, [Florida State University, USA]

1530: Panel Discussion:

1600-1845: Definitions of Number: Ancient. Moderator. Pietro Corvaja [Università di Udine, Italia]

“The One in Plato’s *Parmenides*: Number, Being, Idea.” Gianmarco Minesi, [Paris Sorbonne, France]

“In What Metaphysical Divine Order Does Proclus Place the Origin of Number? The Unfolding of *Difference* in the Preservation of *Self-Identity*.” Michele Abbate, [Università di Salerno, Italia]

“Continuum vs. Discrete in Definitions of Number: Classical Antiquity at Stake,” Elisabetta Cattanei [Università Cattolica, Milano, Italia]

"Number as Generative Being. Some Considerations Based on Plato and Plotinus," Salvatore Lavecchia, [Università di Udine, Italia]

1845: Panel Discussion

June 4th [Sunday]

Foro di Alti Studi <Patrick Atherton>

800: Bus to *Vivarium Novum*, Villa Falconieri, Frascati, Italia

RENAISSANCE AND EARLY MODERN PATTERNS

1000-1230: Ficino on Plato's *Argumenta*. Moderator: Stephen Gersh [University of Notre Dame, USA]

“Introduction, Argumentum of *Republic X*.” Stephen Gersh [University of Notre Dame]

“Argumentum of *Republic VII* [Allegory of the Cave].” Anna Corrias [University of Cambridge, UK]]

“*Laws* [Cosmology and Hypercosmology]” Denis Robichaud [University of Notre Dame, USA]

“Argumenta of *Letters II* and *VI* [Comparison with Cusanus].” Valentina Zaffino [Pontifica Università Lateranense, Citta del Vaticano]

“Philosopher and Protagoras” Valery Rees [University of Cambridge, UK]

1200: Discussion

Lunch

1400-1600: From Platonism to Idealism. [Co-Sponsored by Center for Platonic Studies, University of Cambridge, Cambridge, UK]. Moderator: Valery Rees [University of Cambridge, UK]

“Henry More and the Cabbala,” Ben Davidson, [University of Cambridge, UK]

“Schelling on Platonism and Cabbala in the *Weltalter*,” Alex Gyssin,[University of Cambridge, UK]

“Platonism, Pantheism and Quasi-panpsychism, Douglas Hedley,[University of Cambridge, Cambridge, UK]

“Artemidorus on Descartes' Olympian Dreams: An Exercise in Anachronistic Interpretation” Alan Cardew [University of Essex, UK]

1600: Discussion

Tour

Concerto

2030: Banquetto

June 5th [Monday]

Foro di Alti Studi < Jacob Neusner >

Auditorium

ANCIENT PATTERNS

1000-1230: Roman Religions: Moderator. Claudia LoCasto [Università di Genova, Italia]

“L’utilizzo dei bambini nei rituali all’interno dei Papiri Magici Demotici,” Giuseppe Muscolino [Università degli Studi di Catania Italia]

“Psello e gli Oracoli caldaici Luciano,” Albanese [Università degli Studi di Roma, La Sapienza, Italia]

“Equinox and Solstice in Porphyry's Astrological Exegesis of the *De Antro*,” Andreea-Maria Lemnar-Espuna, [University of Cambridge, UK]

“Marinus and Damascius on Theurgic/Hieratic Virtues,” Jose Maria Zamora [Universidad Autónoma de Madrid, Espagna]

1230: Discussion

Lunch Open

MODERN AND POSTMODERN PATTERNS

1400- 1600: Moderator/Panel Chairman: Fabrizio Sciacca (Università di Catania)

Paolo Bellini (Università degli Studi dell’Insubria, Varese, Como), Simbolica politica dell’emergenza/Symbolic Politics of National Emergencies

Erasmus Silvio Storace (Università degli Studi dell’Insubria, Varese, Como) Secolarizzazione e ateologia politica/Secularism and Political Atheology

Raffaella Sabra Palmisano (Università degli Studi dell’Insubria, Varese, Como) Alterità e politica oggi: una questione del capitalismo/Alterity and Politics Today: A Question of Capitalism

Giada Fiorese (Università degli Studi dell’Insubria, Varese, Como) Lo spettacolo del leader da Kantorowicz a Gerbaudo/The spectacle of the leader from Kantorowicz to Gerbaudo

Michele Olzi (Università degli Studi dell’Insubria, Varese, Como), *Tutta la verità, nient'altro che la verità*. Potere, media e disinformazione nei miti politici d’oggi/*The Whole Truth, Nothing but the Truth*. Power, Media, and Disinformation in Contemporary Political Myths.

1600: Discussion

Business Meeting: Moderator. Michele Olzi [FSA General Secretary, Università degli Studi dell’Insubria Varese e Como, Italia]