MODERN PATTERNS

18:30-20:30 ~ Aporiai Polietias. AI and Body Politics. Moderator: Francesco Zucconi [Università degli Studi di Udine, Italia]. Michele Olzi [Università degli Studi dell'Insubria, Varese e Como, Italia] "The End of the World as *We Know It*: The Impact of AI on Politics, Epistemology, and Collective Imaginaries"; Alessandra Caprioli [Università degli Studi dell'Insubria Varese e Como, Italia] "Body and Mind in the Age of AI: New Forms of the Imaginary"; Chris Rees [The School of Philosophy & Economic Science, London, UK] "Can Machines Be Ethical or Unethical? What Do We Mean by AI Ethics?". **Respondents:** Michele Varini [Università Cattolica del Sacro Cuore, Milano, Italia]; Daniele Corradetti [Instituto Tecnico Superior, Universidade de Lisboa, Portugal].

20:30 ~ Discussion

21:00 ~ Dinner

MAY 23TH SATURDAY
FORO DI STUDI ALTI «HORST MOEHRING»

ANCIENT PATTERNS

9:00-10:00 ~ Patres. Moderator: Benedetto Neola [Universiteit Leiden, Netherlands]. Ilinca Tanaseanu-Döbler [Georg-August-Universität Göttingen, BRD] "Πάντα ἐν πᾶσι: Platonic and Christian Perspectives"; Michele Abbate [Università di Genova, Italia] "The Transcendence of the Hidden in the Christian Neoplatonic Perspective of Pseudo-Dionysius".

10:00 ~ Discussion

Coffee

11:30-13:00 ~ Patres. Moderator: Ilaria Ramelli [Stanford University, USA]. Benedetto Neola [Universiteit Leiden, Netherlands] "Revelation and Mystery in Gregory of Nyssa's Theory of Language"; Ilaria Ramelli [Stanford University, USA] "The Manifest and the Hidden in Theology in Christian, Jewish, and 'Pagan' Platonism"; Nicola Spanu [FSA/Gaetano Massa, Roma, Italia] "Plotinus as a 'Scholar of Gnosticism': His Reconstruction of the Gnostic Views of Some Disciples in Ennead II 9 [33] 10–12".

13:00 ~ Discussion.

Lunch

MODERN AND ANCIENT PATTERNS

15:00-16:30 ~ Interiority. Moderator: Panayiota Vassilopoulou [University of Liverpool, UK]. Lauren Stephens [East Tennessee State University, USA] "The Soul of Art: Plotinus and Sartre"; Panayiota Vassilopoulou [University of Liverpool, UK] "Consciousness, Imagination and Art: Plotinus, R.G. Collingwood, and Mary Midgley"; Douglas Hedley [University of Cambridge, UK] "Imagination and Play in the Platonic Tradition".

16:30 ~ Discussion

Coffee

18:00-19:00 ~ Soul, Eros and Music in Ficino. Moderator: Valery Rees [University of Cambridge, UK]. Brenno Boccadoro [Université de Geneve, Suisse] "Melancholy, Music, and Mathematics in Ficino's *De Vita*"; Stephen Gersh [University of Notre Dame, USA] "Ficino's *De rationibus musicae*".

19:00 ~ Discussion

19:30 ~ Book launch. Moderator: Shane Butler [Johns Hopkins University, USA]. Stéphane Toussaint [CNRS/Paris, France] Marsilio Ficino, *De amore, Text and Commentary*, Fondazione Lorenzo Valla, 2026.

20:00 ~ Discussion: Stephen Gersh [University of Notre Dame, USA], Anna Corrias [Ralston College, USA], Álvaro Bo [University of Parma & Accademia *Vivarium novum*, Italia].

21:00 ~ Dinner

MAY 24TH SUNDAY
FORO DI STUDI ALTI «JACOB NEUSNER»

ANCIENT PATTERNS

9:00-10:00 ~ Neoplatonic Religion and Theurgy. Moderator: José-Manuel Redondo [Universidad Nacional Autónoma de México, Mexico]. Claudia Lo Casto [Università degli Studi di Salerno, Italia] "Porfirio: in cammino verso la teurgia attraverso Plotino?"; Luciano Albanese [Università degli Studi di Roma Sapienza, Italia] "Da Platone al neoplatonismo. La rivoluzione silenziosa".

10:00 ~ Discussion

Coffee

11:30-13:00 ~ Neoplatonic Religion and Theurgy. Moderator: Andreea-Maria Lemnaru Espuna [Universitaet Wien, Austria]. Bruce MacLennan [University of Tennessee, Knoxville, USA] "Phantasia in Theurgy: Refining the Medium of Imagination"; José-Manuel Redondo [Universidad Nacional Autónoma de México, Mexico] "Plotinus on Astrology as a Contemplative Art"; Andreea-Maria Lemnaru Espuna [Universitaet Wien, Austria] "Iamblichus: Divine Visions, Divine Dreams".

13:00 ~ Discussion

Lunch

RENAISSANCE PATTERNS

15:30-17:00 ~ Soul, Eros and Music in Ficino. Moderator: Stephen Gersh [University of Notre Dame, USA]. Valery Rees [University of Cambridge, UK] "Letter-Writing and Formal Philosophy in Ficino"; Anna Corrias [Ralston College, USA] "World-Soul, Contemplation and Generation in Ficino"; Francesco Fronterotta [Università degli Studi di Roma La Sapienza, Italia] "Il *Timeo* dal *Commento* di Ficino all'edizione di Stephanus e Serranus".

17:00 ~ Discussion

Coffee

MEDIEVAL AND RENAISSANCE PATTERNS

18:30-19:30 ~ Interiority [Co-Sponsored by The Centre for Platonic Studies, University of Cambridge, UK]. Moderator: Douglas Hedley [University of Cambridge, UK]. Marina Messeri [University of Cambridge, UK] "*Sin and Love, Rest and Desire*. Cosmic Motion and the Soul's Eschatological Destiny in Hildegard of Bingen and Dante"; Francesco Aresco [University of Cambridge, UK] "Neither Scattered nor Silent: Petrarch, Pico della Mirandola, and the Participatory Self".

19:30 ~ Discussion

Coffee

20:00 ~ Tyrtarion's Concert (Özséb Áron Tóth and Vivarium novum's choir)

21:00 ~ Dinner

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WITH THE INVITATION OF ACCADEMIA *VIVARIUM NOVUM*

MAY 19TH - 24TH • 2026

Villa Falconieri, Frascati, Roma, Italy

MAY 19th TUESDAY
FORO DI ALTI STUDI «HORST MOEHRING»

9:00 ~ Welcome. Robert M. Berchman [FSA/Gaetano Massa, Roma, Director General]; Ignacio Armella Chavez [Accademia *Vivarium novum*, Vice-President]; Opening Adress: Luigi Miraglia [Accademia *Vivarium novum*, President].

9:35 ~ Presentation of FSA/Gaetano Massa Academic and Arts Fellows. Michele Olzi [FSA/Gaetano Massa, Roma, General Secretary]; Ignacio Armella Chavez [Accademia *Vivarium novum*, Vice-President]. **Academic Fellows:** Brenno Boccadoro [Université de Geneve, Suisse]; Daniele Corradetti [Instituto Técnico Superior, Universidade de Lisboa, Portugal]; Francesca Dragone [Università degli Studi di Salerno & Universidad Autónoma de Madrid, España]; Ilinca Tanaseanu-Döbler [Georg-August-Universität Göttingen, BRD]; Francesco Fronterotta [Università degli Studi di Roma 'La Sapienza']; Ota Gál [Charles University, Prague, Czech Republic]; Lorenzo Giovannetti [CNR, Istituto per il Lessico Intellettuale Europeo e Storia delle Idee, Roma, Italia]; Pavel Hobza [Palacky University, Czech Republic]; Pavol Labuda, [Palacky University, Czech Republic]; Nicolas Quérini [Université de Strasbourg, France]; Kostiantyn Riabtsev [Friedrich-Schiller-Universität, Jena, BRD]; Youlian Simidjiyski [FSA/Gaetano Massa, Roma]; Lauren Stephens, [East Tennessee State University, USA]; Michele Varini [Università Cattolica del Sacro Cuore, Milano, Italia]; Enrico Volpe [Università di Salerno, Italia]. **Arts Fellows:** Steve Boyland [University of Limerick, Ireland]; Özséb Áron Tóth, [Accademia *Vivarium novum*, Italia].

ANCIENT, RENAISSANCE AND MODERN PATTERNS

9:45-11:15 ~ Mathematica: Modeling Intelligibility. Moderator: Svetla Slaveva-Griffin [Florida State University, USA]. Robert M. Berchman [FSA/Gaetano Massa, Roma, Italia] "Modus sive Causa: Modality, Infinity, Number"; Salvatore Lavecchia [Università degli Studi di Udine, Italia] "Transcending Modeling: Some Remarks on Intelligible Reality according to Plotinus"; Francesco Zucconi [Università degli Studi di Udine, Italia] "Actual Infinity and Riemann Distinction Between Infinite and Unlimited".

11:15 ~ Discussion

Coffee

12:00-13:30 ~ Mathematica: Modeling Intelligibility. Moderator: Salvatore Lavecchia [Università degli Studi di Udine, Italia]. Svetla Slaveva-Griffin [Florida State University, USA] "Plotinus on 'Unfigured Figures': What Modeling? What Intelligibility?"; Michele Abbate [Università di Genova, Italia] "Proclus and Damascius on the Unity of the Intelligible Order."; Álvaro Bo [Università di Parma & Accademia *Vivarium novum*, Italia], "Bridging Mathematics and Metaphysics: Proclus' κοινὴ μαθηματική".

13:30 ~ Discussion

Lunch

16:00-17:30 ~ Mathematica: Modeling Intelligibility. Moderator: Álvaro Bo [Università di Parma & Accademia *Vivarium novum*, Italia]. Lorenzo Giovannetti [CNR, Istituto per il Lessico Intellettuale Europeo e Storia delle Idee, Roma, Italia] "Plato on Knowing the Inteligible"; Bruce MacLennan [University of Tennessee, Knoxville, USA], "The *Noeta* and How They are Known"; Marco Ghione [Università del Piemonte Orientale, Italia] "In Search of Space: Francesco Patrizi's Revolutionary Conception of Geometry".

17:30 ~ Discussion

Coffee

18:30-19:15 ~ Celebrating 20/10/2 [Co-Sponsored by De Gruyter/Brill Publishers]. Moderator: Giorgia Rota [De Gruyter/Brill, Leiden, Netherlands].

MODERN AND ANCIENT PATTERNS

The 20th Year Anniversary of *Platonism, Neoplatonism and the Platonic Tradition*; the 10th Anniversary of *Foro di Studi Avanzati «Gaetano Massa»* and the Inaugural Year of *Symploké* and *PAI*. **Platonism, Neoplatonism and the Platonic Tradition:** Svetla-Slaveva-Griffin [Florida State University, USA]; Claudia Mársico [Universidad de Buenos Aires, Argentina]. **Foro di Studi Avanzati «Gaetano Massa»**: Robert M. Berchman [FSA/Gaetano Massa, Roma, Italia]; Claudia D'Amico [Universidad de Buenos Aires, Argentina]. **Symploké:** Luciana Gabriela Soares-Santoprete [CNRS-LEM, UMR 8584, France]; Michele Abbate [Università di Genova, Italia]; Francisco Bastitta-Harriet [Universidad de Buenos Aires, Argentina]. **PAI:** Alessandra Caprioli [Università degli Studi dell'Insubria Varese e Como, Italia]; Youlian Simidjiyski [FSA/Gaetano Massa, Roma, Italia]; Chris Rees [The School of Philosophy & Economic Science, London, UK].

19:30-20:15 ~ Performance "*Like Images in Mirrors*: Vocal Meditations on Plotinian Interiority", Steve Boyland [University of Limerick, Ireland] & Panayiota Vassilopoulou [University of Liverpool, UK]

21:00 ~ Dinner

MAY 20th WEDNESDAY
FORO DI ALTI STUDI «PATRICK ATHERTON»

ANCIENT PATTERNS

9:00-10:00 ~ Mapping Low and Thinking High. Moderator: Svetla Slaveva-Griffin [Florida State University, USA]. Robert M. Berchman [FSA/Gaetano Massa, Roma, Italia] "Between Earth and Sky: Dancing with Butterflies and Bees"; Svetla Slaveva-Griffin [Florida State University, USA] "From Physics to Physiology: The Making of a Lower Discipline of Knowledge".

10:00 ~ Discussion

Coffee

11:30-12:00 ~ Porphyriana. Porphyry in Philosophical Context: Exegesis, Metaphysics and Religion. Moderator: José-María Zamora Calvo [Universidad Autónoma de Madrid, España]. Ilaria Ramelli [Stanford University, USA] "Porphyry on Creation by Divine Will without Pre-existent Matter? A Problematic Fragment against the Backdrop of Ammonius Saccas and Origen".

12:00 ~ Discussion

Lunch

15:00 ~ Welcome. Francesco Zucconi [FSA/Gaetano Massa, Roma, Envoy for Academic and Cultural Affairs]; Luigi Miraglia [Accademia *Vivarium novum*, President];

Dr. Roberto Santangelo [Ministero della Cultura, Italia].

ANCIENT PATTERNS

15:45-16:45 ~ Porphyriana. Porphyry in Philosophical Context: Exegesis, Metaphysics and Religion. Moderator: Francesca Dragone [Università degli Studi di Salerno & Universidad Autónoma de Madrvid, España]. José-María Zamora Calvo [Universidad Autónoma de Madrid, España] "Porphyry. On the Knowledge of the Intellect by Itself"; Francesca Dragone [Università degli Studi di Salerno & Universidad Autónoma de Madrid, España] "La ricezione porfiriana del principio più saldo dell'ontologia plotiniana".

16:45 ~ Discussion

Coffee

ANCIENT AND MEDIEVAL PATTERNS

18:00-19:00 ~ Accademia *Vivarium novum* - Συμφωνία Πλατωνική. Moderator: Álvaro Bo [University of Parma & Accademia *Vivarium novum*, Italia]. Mauro Tulli [Università di Pisa, Italia] "Il codice letterario del racconto su Atlantide nel *Timeo* e nel *Crizia* di Platone"; Kostiantyn Riabtsev [Friedrich-Schiller-Universität, Jena, BRD] "*Ydola pulcherrima in speculo deitatis*: John Wyclif on Divine Ideas and Real Universals".

19:00 ~ Discussion

MEDIEVAL PATTERNS

19:30 ~ A Conversation with Claudia D'Amico [Universidad de Buenos Aires, Argentina] "The Medieval Platonic Tradition Through the Eyes of Cusanus". Moderator: Enrico Peroli [Università degli Studi *G. d'Annunzio* Chieti-Pescara, Italia].

20:00 ~ Discussion

21:00 ~ Dinner

MAY 21th THURSDAY
FORO DI ALTI STUDI «RICCARDO CAMPA»

ANCIENT PATTERNS

9:00-10:30 ~ Later Platonism and Gnosticism [Co-Sponsored by Philosophy of Late Antique Project]. Moderator: Michele Abbate [Università di Genova, Italia]. Luciana Gabriela Soares Santoprete [Chargée de recherche au CNRS – LEM] "Historical and Methodological Challenges in the Study of Plotinus and the Gnostics"; Ota Gál [Charles University Prague, Czech Republic] "Plotinus and the Gnostics: Polemics at the Threshold of Proximity" ; Nicolas Quérini [Université de Strasbourg, France] "Fleeing from Here to There: from Plato to Plotinus, against the Gnostic Interpretation".

10:30 ~ Discussion

Coffee

12:00-13:00 ~ Later Platonism and Gnosticism [Co-Sponsored by Philosophy of Late Antique Project]. Moderator: Luciana Gabriela Soares Santoprete [Chargée de recherche au CNRS – LEM, France]. Enrico Volpe [Università di Salerno, Italia] "Plotinus vs. Gnostics on the Timaeus: On Enn. II.9 [33], 6"; Michele Abbate [Università di Genova, Italia] "Only Three Natures: the One, the Intellect and the Soul. Plotinus against the Gnostic multiplication of intermediate levels (Treatises 30–33)".

13:00 ~ Discussion

Lunch

MEDIEVAL AND RENAISSANCE PATTERNS

15:00-16:45 ~ Cusanus: Sources and Projections. Moderator: Francisco Bastitta Harriet [University of Buenos Aires, Argentina]. Ezequiel Ludueña [Universidad de Buenos Aires, Universidad Nacional de La Matanza, Argentina] "Cusanus' Critique of *Auctoritas* in *De sapientia* and its Medieval Sources"; Claudia D'Amico [Universidad de Buenos Aires, Argentina] "Eriugena and Cusanus: *Causas Primordiales* and *Terminus*"; José González Ríos [Universidad de Buenos Aires, Argentina], "Cusanus and *Liber XXIV Philosophorum*".

16:45 ~ Discussion

Coffee

18:15-20:00 ~ Cusanus: Sources and Projections. Moderator: Ezequiel Ludueña [Universidad de Buenos Aires, Universidad Nacional de La Matanza, Argentina]. Enrico Peroli [Università degli Studi *G. d'Annunzio* Chieti-Pescara, Italia] "Cusanus' Sermons: The Bread of the Word"; Francisco Bastitta Harriet [Universidad de Buenos Aires, Argentina] "Cusanus' Numerical Symbolism in Renaissance Florence"; Lela Alexidze [Tbilisi State University, Georgia] "Outer and Inner Vision in Giordano Bruno's 'The Heroic Frenzies'".

20:00 ~ Discussion

21:00 ~ Dinner

MAY 22th FRIDAY
FORO DI ALTI STUDI «JOHN D. TURNER»

ANCIENT PATTERNS

9:00-10:30 ~ Antiquity in Step [Co-Sponsored by the International Society for Socratic Studies]. Moderator: Claudia Mársico [Universidad de Buenos Aires, Argentina]. Eleonora Falini, [Università degli Studi di Salerno, Italia] "Ο μιμητικὸς μῦθος. Exploring the Literary Genres of Platonic Myth"; Inbal Cohen-Taber [St. Mary's College Maryland, USA] "How Does One Become a Friend to Another? Plato's *Lysis*"; Menahem Luz [University of Haifa, Israel] "Criticism of Socrates' Companions in Plato's *Phaedo*".

10:30 ~ Discussion

Coffee

11:30-13:00 ~ Antiquity Out of Step [Co-Sponsored by the International Society for Socratic Studies]. Moderator: Menahem Luz [University of Haifa, Israel]. Claudia Mársico [Universidad de Buenos Aires, Argentina] "Ancient Philosophy Beyond Greece"; Marisa Divenosa [Universidad de Buenos Aires, Argentina] "Socratic Skepticism"; Ivana Costa [Universidad de Buenos Aires, Argentina] "Academic Trace in Aristotle's Fragments".

13:00 ~ Discussion

Lunch

MEDIEVAL AND RENAISSANCE PATTERNS

15:30-17:00 ~ Aristotle and Aristotelians: In and Between Metaphysics and Music. [Co-Sponsored by the Canadian Aristotelian Society]. Moderator: Pavol Labuda [Palacky University, Czech Republic]. Pavel Hobza [Palacky University, Czech Republic] "Perception and Music in Aristotle"; Mark J. Nyvlt [University of Ottawa, Ottawa, Canada] "Aristotle's Influence on Aristoxenus: *An. Post.*, II.19 and Melody"; Daniel Regnier [St. Thomas More College, Saskatoon, Canada] "From the Organon to Organology: Musical Instruments in Al-Fārābī's *Philosophy of Music*".

17:00 ~ Discussion

Coffee